Permit #F00022543-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022543-A **Type of Permit:** FILMING **Release Date:** 12/16/2009

Production Company SCREEN GEMS PRODUCTIONS INC
BURLESQUE

Insured Company Name SCREEN GEMS PRODUCTIONS INC
BURLESQUE

Contact Phone No. 1 310-244-1841

Contact Phone No. 2 310-244-0729

Fax 10202 W WASHINGTON BLVD, ROBERT YOUNG BLDG SUITE 3700

Address Culver City, California 90232

Production Title UNTITLED SCREEN GEMS PROJECT

Type of Production Feature

Producer Dana Belcastro

Director S. A.

1st AD Geoff Hansen

Production Manager Buddy Enright

FilmL.A. Coordinator Jodi Strong

Location Manager Brian O'Neill

Primary Phone Mobile - 323-646-8334

Secondary Phone

Location Assistant Kyle "Snappy&qu Oliver

Primary Phone Mobile - 818-720-1964

Secondary Phone

Fees

Posting 300	$26.00
Posting 1800	$156.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $282.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00022543-A	**Location Manager**	Brian O'Neill
Production Company	SCREEN GEMS PRODUCTIONS INC BU...	Primary Phone	Mobile - 323-646-8334
Insured Company	SCREEN GEMS PRODUCTIONS INC BU...	Secondary Phone	
Production Title	UNTITLED SCREEN GEMS PROJECT		

Location Address 822 Sarbonne Rd, Los Angeles, CA, 90077

Location Names

Location Type Private Residence

Location Description

Prep Dates 12/7/2009 - 12/13/2009 08:00 - 20:00

Film Dates 12/14/2009 - 12/14/2009 06:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document Bel Air July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	2
Cast/Crew vehicles	100
Cube Trucks	10
Generator	3
Motor Homes	8
Picture vehicles	4
Semi Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	100
Extras	100
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24638
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 2 min itc during prep.; Party scene.; practical fire pit;

Special Effects: F/X Permit # 13996

Type	No. Times Per Day	No. Takes Per Take
10 tiki torches and 2 fire pits	10 - 15	10 - 15

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note BASE CAMP @ 10550 Bellagio Rd continuous from 12/7-12/21 24 hrs/day.

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Production Title	UNTITLED SCREEN GEMS PROJECT		

Coordinator Note 1 FILMLA MONITOR ON 12/7 0730-1130 HRS FOR FIRST PREP DAY ONLY.

Coordinator Note (1) FILML.A. MONITOR 12/14 0500-1400 HRS & (1) MONITOR 1300-2300 HRS.

Coordinator Note RIDER A ADDS SPECIAL F/X

Parking

Base Camp
Location Type : Private Parking Lot
Street : 10550 Bellagiop Rd

Crew Parking
Location Type : Private Parking Lot
Street : crew parking & working trucks @ UCLA

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Summary Information — Location

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Insured Company	SCREEN GEMS PRODUCTIONS INC BU...	Secondary Phone	
Production Title	UNTITLED SCREEN GEMS PROJECT		

Location Address 822 Sarbonne Rd, Los Angeles, CA, 90077

Location Names

Location Type Private Residence

Location Description

Film Dates 12/15/2009 - 12/15/2009 08:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document Bel Air July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	2
Cast/Crew vehicles	100
Cube Trucks	10
Generator	3
Motor Homes	8
Picture vehicles	4
Semi Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	100
Extras	15
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24638
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 2 min itc during prep.; Party scene.; practical fire pit;

Special Effects: F/X Permit # 13996

Type	No. Times Per Day	No. Takes Per Take
10 tiki torches and 2 fire pits	10 - 15	10 - 15

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note (1) FILMLA MONITOR 12/15 0700-1600 HRS & (1) MONITOR 1500-2359 HRS

Coordinator Note RIDER A ADDS SPECIAL F/X

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

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Insured Company	SCREEN GEMS PRODUCTIONS INC BU...	Secondary Phone	
Production Title	UNTITLED SCREEN GEMS PROJECT		

Location Type : Private Parking Lot
Street : 10550 Bellagiop Rd

Location Type : Private Parking Lot
Street :

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Production Title	UNTITLED SCREEN GEMS PROJECT		

Location Address 822 Sarbonne Rd, Los Angeles, CA, 90077

Location Names

Location Type Private Residence

Location Description

Prep Dates 12/16/2009 - 12/17/2009 07:00 - 12:00

Film Dates 12/16/2009 - 12/17/2009 12:00 - 02:00

Strike Dates 12/18/2009 - 12/21/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document Bel Air July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	2
Cast/Crew vehicles	100
Cube Trucks	10
Generator	3
Motor Homes	8
Picture vehicles	4
Semi Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	100
Extras	15
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 2 min itc during prep & strike; Party scene.; practical fire pit;

Special Effects: F/X Permit # 13996

Type	No. Times Per Day	No. Takes Per Take
10 tiki torches and 2 fire pits	6 - 10	6 - 10

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Insured Company	SCREEN GEMS PRODUCTIONS INC BU...	Secondary Phone	
Production Title	UNTITLED SCREEN GEMS PROJECT		

Coordinator Note (1) FILMLA MONITOR ON 12/16 & 12/17 1100-0200 HRS

Coordinator Note RIDER A ADDS SPECIAL F/X

Coordinator Note RIDER A ADDS POSTING

Coordinator Note RIDER A CANCELS UFOS ON 12/16-17 PER CAPT FOWLKS.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 10550 Bellagiop Rd

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs N/S Sarbonne RD, Stradella Rd to 822 Sarbonne RD

Approximate Footage 1501 - 1800 **Log Number** 10-08446

Date(s) 12/16/2009 to 12/17/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S Taro Wy, Sarbonne Rd to end

Approximate Footage 0 - 300 **Log Number** 10-08446

Date(s) 12/16/2009 to 12/17/2009 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- Many streets in the area are narrow and winding, and may not accommodate the parking of large vehicles, even when legal parking exists. **FilmL.A. may request a parking plan if there is any question as to the street's ability to safely accommodate production equipment.** At least one police officer is required whenever production vehicles, including catering trucks, are parked on the street. Off-street parking is strongly suggested whenever possible.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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